

LES CASSOLES DE SILS

- Esteve Palet Mir -

estrenada en el "42è Aplec de la Sardana" de Sils
amb les cobles: "*Flama de Farners*", "*Mediterrània*" i "*Marinada*".

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Flabiol

1r Tible

2n Tible

1r Tenor

2n Tenor

1r Trompeta

2n Trompeta

Trombó

1r Fiscorn

2n Fiscorn

Contrabaix

6

Fl.

f

f

mf

1r Tib.

f

p

f

mp

p

2n Tib.

f

p

f

mp

p

1r Ten.

f

p

f

2n Ten.

f

p

f

6

1r Trpt.

mf

mp

2n Trpt.

mf

mf

mp

Tb.

f

1r Fisc.

f

p

f

mf

mp

2n Fisc.

f

sub. *p*

f

mf

mp

6

Cb.

f

sub. *p*

f

mf

mp

13

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Trpt.

2n Trpt.

Tb.

1r Fisc.

2n Fisc.

Cb.

mp

mp

mp

mf

poco

mp

mf

p

mp

p

p

mp

p

mp

p

mp

21

Fl.

p cresc. *mf*

1r Tib.

p *mf*

2n Tib.

p *mf*

1r Ten.

p cresc. *mf*

2n Ten.

p cresc. *mf*

21

1r Trpt.

p cresc. *mf*

2n Trpt.

p cresc. *mf*

Tb.

p cresc. *mf*

1r Fisc.

mp *mf*

2n Fisc.

mp *mf*

21

Cb.

pizz. arco *p* cresc. *mp* *mf*

28

[illegible]

43

Fl. *ff* *p* *f*

1r Tib. *p* *f*

2n Tib. *p* *f*

1r Ten. *f* sub. *p* *f*

2n Ten. *f* sub. *p* *f*

43

1r Trpt. *ff* *mp* *f*

2n Trpt. *ff* *mp* *f*

Tb. *ff* *mf* *f*

1r Fisc. *ff* *f*

2n Fisc. *ff* *f*

43

Cb. *ff* *f*

Detailed description: This page contains a musical score for measures 43 through 48. The instruments are arranged in two systems. The first system includes Flute (Fl.), First and Second Tenor Saxophones (1r Tib., 2n Tib.), First and Second Tenor Horns (1r Ten., 2n Ten.), First and Second Trumpets (1r Trpt., 2n Trpt.), Trombone (Tb.), First and Second Fagots (1r Fisc., 2n Fisc.), and Contrabass (Cb.). The key signature has one sharp (F#). The score features various dynamics including fortissimo (ff), piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). There are also crescendo and decrescendo hairpins. Measure 43 starts with a forte (ff) dynamic for most instruments. Measures 44 and 45 show a transition to piano (p) for the woodwinds and mezzo-piano (mp) for the brass. Measure 46 returns to forte (f) for all instruments. Measures 47 and 48 continue with the forte (f) dynamic. The score includes many slurs, ties, and articulation marks like accents and staccato marks.

[illegible]

56

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Trpt.

2n Trpt.

Tb.

1r Fisc.

2n Fisc.

Cb.

mp

mp

mp

mp

mp

p

p

mf

mf

mp

mp

mp

mp

p

65

Fl. *mp*

1r Tib. *p* poco

2n Tib. *p* poco

1r Ten. *mf* *mp* cresc.

2n Ten. *p* poco *p*

65

1r Trpt. *p*

2n Trpt. *p*

Tb. *p* cresc.

1r Fisc. *p* cresc.

2n Fisc. *p*

65

Cb. cresc.

[illegible]

80

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

mf

80

1r Trpt.

2n Trpt.

Tb.

1r Fisc.

2n Fisc.

mf

mp

80

Cb.

mf

mp

Detailed description: This page contains a musical score for measures 80, 81, and 82. The instruments are arranged in two systems. The first system includes Flute (Fl.), First and Second Tenors (1r Ten., 2n Ten.), and First and Second Trombones (1r Tib., 2n Tib.). The second system includes First and Second Trumpets (1r Trpt., 2n Trpt.), Trombone (Tb.), First and Second Baritone/Euphonium (1r Fisc., 2n Fisc.), and Cello/Double Bass (Cb.). Measures 80 and 81 are marked with a tempo of 80. The key signature has one sharp (F#). The score features various musical notations including eighth notes, quarter notes, and half notes, some with slurs. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano), with crescendo and decrescendo hairpins. The 1r Ten. part has a decrescendo hairpin starting in measure 81. The Tb., 1r Fisc., 2n Fisc., and Cb. parts have a crescendo hairpin starting in measure 81, reaching *mp* in measure 82.

88

[illegible]

[illegible]

117

Fl. *mp* *f*

1r Tib. *f*

2n Tib. *f*

1r Ten. *f*

2n Ten. *f*

1r Trpt. *f*

2n Trpt. *f*

Tb. *f*

1r Fisc. *mp* *f*

2n Fisc. *f*

117 *pizz.* *arco*

Cb. *mp* *f* *ff*

Detailed description: This page of a musical score covers measures 117 to 122. The woodwind section (Flute, 1st and 2nd Tibes, 1st and 2nd Tenors) and the brass section (1st and 2nd Trumpets, Trombone, 1st and 2nd Fagots) all play a melodic line starting in measure 117, marked *mp* and reaching *f* by measure 120. The strings (Cello and Double Bass) play a rhythmic pattern, marked *pizz.* in measure 117 and *arco* in measure 120, with dynamics *mp*, *f*, and *ff* indicated. The 1st Fagot has a complex passage in measures 118-119 with triplets and slurs. The 2nd Fagot and Trombone have a melodic line in measure 120. The 1st and 2nd Trumpets and 1st and 2nd Tenors have a melodic line in measure 120. The 1st and 2nd Tibes have a melodic line in measure 120. The Flute has a melodic line in measure 120. The Cello and Double Bass have a rhythmic pattern in measure 120.

124

Fl. *ff* a llargs a curts

1r Tib. *ff* a llargs a curts

2n Tib. *ff* a llargs a curts

1r Ten. *ff* a llargs a curts

2n Ten. *ff* a llargs a curts

1r Trpt. *ff* a llargs a curts *f*

2n Trpt. *ff* a llargs a curts *f*

Tb. *ff* a llargs a curts *f*

1r Fisc. *ff* a llargs a curts

2n Fisc. *ff* a llargs a curts

Cb. *ff* a llargs a curts

Detailed description: This page contains a musical score for measures 124, 125, and 126. The score is arranged in a system with ten staves. The first five staves are for woodwinds: Flute (Fl.), First Tenor Clarinet (1r Tib.), Second Tenor Clarinet (2n Tib.), First Tenor Saxophone (1r Ten.), and Second Tenor Saxophone (2n Ten.). The next five staves are for brass and strings: First Trumpet (1r Trpt.), Second Trumpet (2n Trpt.), Trombone (Tb.), First Fagot (1r Fisc.), and Second Fagot (2n Fisc.). The bottom staff is for the Double Bass (Cb.). Measures 124 and 125 are marked with a forte (ff) dynamic. In measure 126, the woodwinds and strings continue with the ff dynamic, while the brass instruments (1r Trpt., 2n Trpt., Tb.) are marked with a forte (f) dynamic. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp for woodwinds, two sharps for brass), and dynamic markings. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The string section (Cb.) plays a rhythmic pattern of eighth notes.